

224

A

FIRST PORTION.

CATALOGUE

OF

THE COLLECTION OF

ENGRAVINGS

FORMED BY HIS GRACE THE LATE

DUKE OF BUCCLEUCH, K.G.,

COMPRISING

A very Complete Series of the Engraved Works
of Sir J. Reynolds,

TURNER'S LIBER STUDIORUM, &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 15, 1887,

And following Days,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King
Street, St. James's Square, S W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Fourth Day's Sale.

On TUESDAY, MARCH 15, 1887,

AT ONE O'CLOCK PRECISELY.

*The states of the plates are as described in the Catalogue Raisonné
of the Engraved Works of Sir Joshua Reynolds, by E.
Hamilton, M.D., F.L.S.*

- 551 ABINGTON (Mrs.), as the Comic Muse
Whole length, by J. Watson
First state, before any letters
- 552 THE SAME. Half length, engraved by J. Wilson
- 553 THE SAME, in a white cloak
Half length, by E. Judkins
First state, before the title
- 554 THE SAME, as 'Roxalana'
Half length, in stipple, by J. K. Sherwin
First state, before any letters
- 555 ALBEMARLE (GEORGE, 3RD EARL OF)
Half length, by E. Fisher
First state, before the artists' names
- 556 DITTO, by C. Spooner
- 557 AMHERST (SIR JEFFERY, K.C.B.)
Three-quarter length, by James Watson
First state, before the title, the plate uncanceled
- 558 DITTO, by R. Purcell

- 559 **ANCASTER (DUCHESS OF)**
 Whole length, by John Dixon
First state, with artists' names only
- 560 **THE SAME**, in circle, sitting at a table
 Half length, by R. Houston
First state, before any letters
- 561 **THE SAME**, by J. Watson
First state, before any letters
- 562 **THE SAME**, by C. Spooner
- 563 **ANCRUM (COUNTESS OF)**
 Half length, in oval, by J. Spilsbury
Second state, with artists' names only
- 564 **THE SAME**, by J. Wilson
First state, before any letters
- 565 **THE SAME**, by Dixon
First state, before any letters
- 566 **ANSON (GEORGE, LORD)**
 Three-quarter length, by Jas. McArdell
First state, before any letters
- 567 **DITTO.** *Second state, with the first date*
- 568 **ARMSTRONG (JOHN, M.D.)**
 Half length, by E. Fisher
- 569 **ASH (JOHN, M.D.)**
 Whole length, in stipple, by F. Bartolozzi
First state, before any letters
- 570 **ASHBURTON (LORD)**, with Col. Barré and Lord Shelburne
 Three-quarter length, in a group, by J. Ward
Touched proof
- 571 **THE SAME.** *First state, before any letters*
- 572 **ASHBURTON (LORD)**
 Three-quarter length, in stipple, by F. Bartolozzi
First state, before any letters
- 573 **ASHTON (THOMAS, D.D.)**
 Half length, by J. McArdell
First state

- 574 AUBREY (SIR JOHN, BART.)
Three-quarter length, by J. Jones
Third state
- 575 AYLESFORD (COUNTESS OF)
Half length, by V. Green
First state, before the name on the pedestal
- 576 BACELLI (GIOVANNA)
Half length, oval, by J. R. Smith
Second state, before the title
- 577 BADDELEY (MRS. SOPHIA)
Half length, oval, by E. Welsh
- 578 BAMPFYLDE (LADY)
Whole length, by T. Watson
Second state, before the title
- 579 BANKS (SIR JOSEPH, F.R.S.)
Three-quarter length, by W. Dickinson
First state, with inscription in the artist's autograph
- 580 BARETTI (JOSEPH)
Half length, by J. Watts
First state, before any letters
- 581 DITTO. *Second state*
- 582 BARKER (JOHN)
Whole length, by J. Jones
Second state
- 583 BARRINGTON (ADMIRAL SAMUEL)
Half length, by Earlom
First state, before the title
- 584 BARRINGTON (THE HON. MRS.)
Half length, by Richard Houston
Second state. "Sold by Houston"
- 585 BARRINGTON (GENERAL THE HON. JOHN), by Houston
Before any letters

- 586 BARTOLOZZI (FRANCIS, R.A.)
 Half length, by T. Watson
Second state, before the title
- 587 DITTO, by R. Marcuard
Second state; and two other small portraits 3
- 588 BARWELL (MR.) AND SON
 Whole length, by W. Dickinson
Second state
- 589 BASTARD (MRS.)
 Half length, by Jas. McArdell
Second state
- 590 BATH (WILLIAM PULTENEY, EARL OF)
 Three-quarter length, by Jas. McArdell
Second state
- 591 BAYHAM (VISCOUNTESS)
 Whole length, in stipple, by L. Schiavonetti
Before any letters
- 592 BEATTIE (DR. JAMES)
 Three-quarter length, by J. Watson
First state, before any letters
- 593 DITTO, by F. Bartolozzi 7
- 594 BEAUCHAMP (VISCOUNTESS)
 Half length, in stipple, by W. Nutter
First state, with the title in Italian hand
- 595 BEAUCLERC (MISS ELIZABETH)
 Whole length, as 'Una,' in stipple, by T. Watson
Second state, before the title
- 596 BEAUMONT (SIR GEO., BART.)
 Half length, perhaps by Hodges
First state, before any letters
- 597 BEAUMONT (LADY)
 Half length, by J. R. Smith
First state, with artists' names only, etched

598 BEDFORD (FRANCIS, 5TH DUKE OF), with his brothers, and Miss Vernon

Whole length, by Val. Green

First state, before the title

599 BELGIOIOSO (COUNT)

Half length, by J. R. Smith

600 DITTO, by J. Jacobé

601 BERESFORD (THE HON. MRS.), with the Marchss. Townshend and the Hon. Mrs. Gardiner

Whole length, by T. Watson

First state, before the title

602 BERKELEY (COUNTESS OF)

Half length, by J. McArdell

603 THE SAME, by R. Purcell

First state

604 BILLINGTON (MRS.), as 'St. Cecilia'

Whole length, by James Ward

First state, before any letters

605 THE SAME, in stipple, by P. Pastorini

Before any letters

606 BINGHAM (THE HON. MISS)

Half length, in stipple, by F. Bartolozzi, R.A.

First state, before any letters

607 THE SAME, by Alessand. Furcey—coloured; and one the reverse way—*printed in red* 2

608 BLACKWOOD (COL. JOHN)

Half length, by W. Say

Proof

609 BLAKE (MRS.), as 'Juno'

Whole length, by J. Dixon

Proof before the artists' names on the ground

610 BONFOY (MRS.)

Three-quarter length, by Jas. McArdell

First state, before the title

- 611 THE SAME, by R. Purcell
First state
- 612 BOOTHBY (GENERAL SIR WM.)
Half length, by J. R. Smith
Second state
- 613 BOOTHBY (SIR BROOKE)
Half length, by J. R. Smith
- 614 DITTO. *Second state, the plate altered*
- 615 BOOTHBY (MISS PENELOPE)
By T. Park
First state, with open letters
- 616 BOSCAWEN (THE HON. EDWD.)
Whole length, by J. McArdell
First state
- 617 FIVE OTHER PORTRAITS OF THE SAME PERSON
Three-quarter length 5
- 618 BOSVILLE (MISS JULIA)
Half length, by J. Watson
First state, before any letters
- 619 BOSWELL (JAS.)
Half length, by J. Jones
First state, before the title
- 620 BOURKE (JOSEPH DEANE, D.D.)
Three-quarter length, by J. R. Smith
Second state
- 621 BOUVERIE (MASTER JACOB)
Whole length, by Jas. McArdell
Second state
- 622 DITTO. *The reverse*
- 623 BOUVERIE (HON. MRS.) AND HER CHILD
Whole length, by J. Watson
Third state, with inscription in the autograph of Horace Walpole

- 624 BOUVERIE (MRS.) AND MRS. CREWE
 Three-quarter length, by Jos. Marchi
Second state, with the first date, 1770
- 625 BOWER (ARCHIBALD)
 Half length, by J. Faber
- 626 BOWLES (MISS)
 Whole length, by Wm. Ward
First state, before any letters
- 627 ANOTHER, by C. Turner
Proof before letters
- 628 BRADDYL (MASTER THOMAS)
 Whole length, by J. Grozer
First state, before any letters
- 629 BROUGHTON (LADY)
 Whole length, by T. Watson
- 630 THE SAME. Three-quarter length, by J. Wilson
- 631 BRUNSWICK (AUGUSTA, PRINCESS OF)
 By J. McArdell
- 632 THE SAME, by R. Houston and C. Corbutt
- 633 BUCCLEUCH (DUCHESS OF), with her daughter
 By J. Watson
Second state, before the title
- 634 DITTO. *Same*
- 635 THE SAME. *Third state*
- 636 BUNBURY (SIR THOS. CHAS., BART.)
 Half length, by J. Watson
First state, before any letters
- 637 DITTO. *Second state*
- 638 BUNBURY (H. W.)
 Half length, by T. Blackmore
Second state

- 639 BUNBURY (MRS. HENRY)
Three-quarter length, by J. Watson
First state, before any letters
- 640 BUNBURY LADY SARAH)
Whole length by E. Fisher
First state, before any letters
- 641 THE SAME, reversed, by J. B. Lucien
Printed in red
- 642 BUNBURY (MASTER)
Three-quarter length, by Francis Haward
*First state, with the date, November 12th, and before
Haward's name as publisher*
- 643 BURGHESHER (JOHN, LORD)
Whole length, in stipple, by F. Bartolozzi
First state, before any letters
- 644 BURKE (EDMUND)
Half length, by Jas. Watson
First state, before the title
- 645 ANOTHER, in stipple, by M. Benedetti
Two states
- 646 ANOTHER, in stipple, by Hardy
- 647 BURKE (RICHARD)
Half length, by Jas. Ward
- 648 BURNEY (CHAS.)
Whole length, in stipple, by F. Bartolozzi
First state
- 649 CADOGAN (LADY)
Half length, by J. Dean
First state, before the title
- 650 CALLANDER (MRS.), of Craigforth
Half length, by Dickenson
First state, before any letters

- 651 CAMDEN (CHAS. PRATT, LORD)
 Whole length, by J. Basire
First and second state
 And another, by J. F. Ravenet
First state 4
- 652 THE SAME. Three-quarter length, by J. G. Haid ; &c. 3
- 653 THE SAME. Whole length, in mezzotint
Engraver unknown
- 654 THE SAME. Whole length, sitting, by J. G. Haid
First state, before any letters
- 655 CAMPBELL (MISS SARAH)
 Three-quarter length, by Val. Green
First state, before the title
- 656 CARDIFF (JOHN STUART, LORD)
 Half length, by E. Fisher
First state, before the title
- 657 CARDROSS (LORD)
 Half length, by J. Finlayson
First state, before the title
- 658 CARLISLE (FRED. HOWARD, 5TH EARL OF)
 Whole length, by J. Spilsburg
Second state
- 659 THE SAME, in the robes of the Order of the Thistle
 Whole length, by W. Ward, jun.
Before any letters
- 660 CARLISLE (MARGARET CAROLINE, COUNTESS OF)
 Three-quarter length, by J. Watson
First state, before the publishers' names
- 661 CARNAC (MRS.)
 Whole length, by J. R. Smith
Second state, before the title
- 662 CARPENTER (LADY ALMERIA)
 Half length, by J. Watson
First state, before any letters

- 663 CATHCART (CHAS., 9TH BARON)
Three-quarter length, by Jas. McArdell
First state
- 664 CATHCART (LADY) AND HER CHILD
Three-quarter length, by J. McArdell
First state, before any letters
- 665 CAVENDISH (LORD JOHN)
Half length, by J. Grozer
Second state, before the additional words to the title
- 666 CAVENDISH (LORD RICHARD)
Three-quarter length, by J. R. Smith
Second state, before the date was altered to May
- 667 CHAMBERS (SIR WM., R.A.)
Three-quarter length, by Val. Green
First state, with the letters etched
- 668 THE SAME
Half length, by S. W. Reynolds
Unfinished proof and print 2
- 669 CHAMBERS (LADY)
Half length, by J. McArdell
Second state
- 670 THE SAME, by C. Corbutt
Ditto—in an oval
- 671 CHAMIER (ANTHONY, M.P.)
Three-quarter length, by William Ward
First state, before any letters
- 672 CHARTERIS (HON. FRANCIS)
Half length, by R. Houston
First state, before any letters
- 673 CHOLMONDELEY (GEO. JAS.)
Half length, by J. Jones
First state, before the title

- 674 CHOLMONDELEY (Miss)
 Whole length, by J. Marchi
First state, before any letters
- 675 ANOTHER. Smaller and reversed
Before any letters
- 676 CHOLMLEY (Mrs.)
 Three-quarter length, by J. Watson
First state, before any letters
- 677 THE SAME, by C. Corbutt
- 678 CLINTON (LADY CATHERINE PELHAM)
 Whole length, by J. R. Smith
First state, with the open etched letters
- 679 COCKBURN (LADY) AND CHILDREN
 Whole length, as 'Cornelia,' and her children, in stipple,
 by C. Wilkin
First state, before the title
- 680 COKE (MASTER), as 'Young Hannibal'
 Three-quarter length, by Chas. Townley
- 681 COLLIER (Mrs.)
 Half length, by Jas. Watson
First state, with artists' names only
- 682 THE SAME. *Trial proof before the plate was cut down*
- 683 THE SAME, by R. Houston
- 684 THE SAME, by C. Graham
- 685 COLMAN (Geo.)
 Half length, by G. Marchi
Second state
- 686 COMPTON (LADY ELIZABETH)
 Whole length, by Val. Green
First state, before the title
- 687 CONWAY (HON. GEO. SEYMOUR)
 Half length, by E. Fisher
Second state

- 688 CORNWALLIS (COUNTESS)
 Three-quarter length, by Jas. Watson
First state, before any letters
- 689 COVENTRY (COUNTESS OF)
 Three-quarter length, by Jas. Watson
First state, before the plate was cleaned
- 690 THE SAME, by Spicer
First state and second state 2
- 691 THE SAME, by J. Dixon
- 692 CRAWFORD (JOHN, ESQ.)
 Half length, by J. Grozer
- 693 CREWE (MASTER)
 Whole length, by J. R. Smith
*Second state, before the artists' names in the middle of the
 cleared space*
- 694 CREWE (MRS.), as 'Ste. Geneviève'
 Whole length, by T. Watson
First state, before the title
- 695 CREWE (MISS EMMA AND MISS ELIZABETH)
 Three-quarter length, by John Dixon
First state, the artists' names etched, the plate uncleaned
- 696 THE SAME, by Brookshaw
- 697 THE SAME, by J. Paul
- 698 CROSBIE (VISCOUNTESS)
 Whole length, by W. Dickinson
First state, before the title
- 699 CUMBERLAND (WM. AUGUSTUS, DUKE OF)
 Half length, by E. Fisher
First state, before any letters
- 700 THE SAME, larger, by C. Spooner
First state
- 701 THE SAME, ditto, another plate; and one, smaller
- 702 CUMBERLAND (HY. FREDK., DUKE OF)
 Whole length, by T. Watson
First state, before the title

- 703 CUMBERLAND (H.R.H. THE DUCHESS OF)
 Whole length, by J. Watson
First state, with the publication line only
- 704 CUST (RT. HON. SIR JOHN, BART.)
 Whole length, by J. Watson
First state, before the title
- 705 DALKEITH (CHAS. JAS. WM. SCOTT, EARL OF)
 Whole length, by Val. Green
First state, before the title
- 706 DITTO. *Ditto*
- 707 DAMER (HON. MRS.)
 Three-quarter length, by J. R. Smith
First state, before the title
- 708 DASHWOOD (LADY) AND HER SON
 Half length, by C. H. Hodges
Second state, before the title
- 709 DAVIDSON (WM.)
 Half length, by J. Jones
First state
- 710 DAVIDSON (MISS SUSANNAH JANE)
 Half length, by J. Dixon
First state, before any letters
- 711 DAWSON (LADY ANNE)
 Three-quarter length, by J. McArdell
First state, before the title
- 712 THE SAME, by R. Purcell
Second state
- 713 DELMÉ (LADY BETTY)
 Whole length, by Val. Green
First state; slightly damaged, with the French publisher's name
- 714 DERBY (COUNTESS OF)
 Whole length, by W. Dickinson
First state, before the title

- 715 DEVONSHIRE (WM. CAVENDISH, 3RD DUKE OF)
 Three-quarter length, by J. Faber, jun.
First state, before the publication line
- 716 DEVONSHIRE (WILLIAM, 5TH DUKE OF)
 Half length, by J. R. Smith
First state, with the artists' names, &c., etched
- 717 DEVONSHIRE (GEORGIANA, DUCHESS OF)
 Whole length, by Val. Green
First state, before the title
- 718 DEVONSHIRE (GEORGIANA, DUCHESS OF), with her daughter, Lady
 Georgiana Cavendish
 Three-quarter length, by G. Keating
Second state, with the title in open letters
- 719 DIGBY (HON. AND REV. W.)
 Half length, by S. W. Reynolds
First state, before any letters
- 720 DILETTANTI SOCIETY. Portraits of some of the members of this
 famous Society
 By W. Say and C. Turner—a pair
First states, before any letters
- 721 THE SAME, by C. Turner
Proof touched from the original, by J. Jackson, R.A.
- 722 DORSET (JOHN FREDK., 3RD DUKE OF)
 Half length, by T. Hardy
First state, before any letters
- 723 THE SAME. Half length, by S. W. Reynolds
First state, before all letters
- 724 DOWNE (HENRY PLEYDELL DAWNAY, 3RD VISCOUNT)
 Half length, by E. Fisher
First state, before any letters
- 725 DRUMMOND (ROBT. HAY, ARCHBISHOP OF YORK)
 Three-quarter length, by J. Watson
Second state

- 726 DUNCANNON (FRED., VISCOUNT)
 Half length, by J. Grozer
First state, before any letters
- 727 DUNCANNON (VISCOUNTESS)
 Half length, by J. Grozer
First state, before any letters
- 728 DUNDAS (RT. HON. HENRY)
 Half length, by J. R. Smith
- 729 DUNNING (JOHN)
 Half length, in stipple, by F. Bartolozzi
First state, before any letters
- 730 DYER (SAMUEL, F.R.S.)
 Half length, by G. Marchi
First state, before any letters

End of Fourth Day's Sale.

Fifth Day's Sale.

On WEDNESDAY, MARCH 16, 1887,

AT ONE O'CLOCK PRECISELY.

- 731 EDGCUMBE (GEORGE, 3RD BARON)
Half length, by E. Fisher
First state, before any letters
- 732 EDGCUMBE (HON. RICHARD)
Three-quarter length, by W. Dickinson
First state
- 733 ERROLL (JAMES, 15TH EARL OF)
Whole length, by Thos. Watson
First state, before any letters
- 734 ERSKINE (THE HON. THOS.)
Three-quarter length, by J. Jones
Second state
- 735 ESDAILE (SIR JAMES)
Three-quarter length, by J. Jones
Second state
- 736 ESSEX (COUNTESS OF)
Half length, by J. McArdell
First state, before any letters
- 737 THE SAME, by R. Purcell

- 738 FAWCETT (GENERAL SIR WM.)
 Three-quarter length, by J. Ward
Second state
- 739 FENHOULET (LADY), when Miss Anne Day
 Half length, by J. McArdell
Before any letters
- 740 THE SAME, with six lines of verses
- 741 THE SAME, by Purcell
First state and second state 2
- 742 FISCHER (MISS KITTY), as 'Cleopatra'
 Half length, by E. Fisher
First state, before any letters
- 743 THE SAME, by R. Houston
First state, before any letters
- 744 FISCHER (MISS KITTY)
 Three-quarter length, by R. Purcell
First state, before the engraver's name was erased
- 745 THE SAME. *Second state*
- 746 FISH (MISS CHARLOTTE)
 Three-quarter length, by J. Watson
First state
- 747 FITZPATRICK (LADY ANNE), as 'Sylvia'
 In stipple, by J. Jones
First state, with open letters
- 748 FITZPATRICK (LADY GERTRUDE)
 By J. R. Smith
First state, before the title
- 749 FITZPATRICK (LADY GERTRUDE)
 By John Dean
First state, with the etched title and first date, 1786
- 750 FITZPATRICK (LADY GERTRUDE), as 'Collina,' or the 'Little Mountaineer'
 In stipple, by J. Jones
First state, with open letters

- 751 FITZWILLIAM (LADY CHARLOTTE)
 Half length, by J. McArdell
First state, before any letters
- 752 THE SAME. *Second state*
- 753 FLETCHER (SIR ROBERT)
 Half length, by Wm. Dickinson—*second state*; and another,
 plate reversed 2
- 754 FOOTE (SAMUEL)
 Three-quarter length, by T. Blackmore
First state, before any letters
- 755 FORBES (SIR WM., BART.)
 Half-length, by Jas. Ward
First state, before any letters
- 756 FORDYCE (MISS), by J. Watson
First state, before any letters
- 757 THE SAME, by C. Corbutt
First state, before all letters
- 758 FORTESCUE (LADY)
 Three-quarter length, by J. McArdell
First state, before any letters
- 759 FOSTER (LADY ELIZABETH)
 Half length, in stipple, by F. Bartolozzi
First state, before any letters
- 760 FOX (THE RT. HON. CHAS. JAS.)
 Three-quarter length, by J. Jones
First state, with open letters
- 761 THE SAME. *Fifth state*
- 762 FOX (CHAS. JAS.), as a youth, with Lady Sarah Bunbury and Lady
 Susan Strangways
 Three-quarter length, by J. Watson
Second state, with artists' names only
- 763 GALLWEY (MRS. PAYNE) AND CHILD
 Half length, by J. R. Smith
First state, before Torre's name

- 764 GIARDINI (FELICE), by S. W. Reynolds
Unpublished
- 765 GARRICK (DAVID) BETWEEN TRAGEDY AND COMEDY
Three-quarter length, by E. Fisher
First state, before any letters
- 766 THE SAME, by C. Corbutt
- 767 THE SAME, by C. Corbutt; a smaller plate; and another plate.
Figures whole length
Two states 3
- 768 GARRICK (DAVID), in the character of 'Kiteley'
Half length, by J. Finlayson
First state, before any letters
- 769 GARRICK (DAVID)
Half length, in a square, by T. Watson
First state, before any letters, and before the word Prologue
Unique
- 770 THE SAME
Second state
- 771 THE SAME, by R. Laurie
- 772 GAUTHIER (MONSIEUR)
Half length, by S. Fessard (in line)
- 773 GAWLER (JOHN)
Half length, by J. R. Smith
First state, before the arms
- 774 GAWLER (JOHN BELLENDEN AND HENRY)
Three-quarter length, inscribed the School-boys, by J. R. Smith
Second state
- 775 GEORGE III. (HIS MAJESTY)
Whole length, by W. Dickinson and T. Watson
First state, before the title
- 776 GIDEON (LADY)
Half length, by T. Watson
Second state, with etched title

- 777 GLOUCESTER (PRINCE WILLIAM FREDERICK OF)
 Whole length, in stipple, by Caroline Watson
First state, before any letters
- 778 GLOUCESTER (PRINCESS SOPHIA MATILDA OF)
 Whole length, by T. Watson
First state, before any letters
- 779 GOLDSMITH (OLIVER)
 Half length, by Jos. Marchi
Second state, before the title
- 780 GORDON (DUCHESS OF)
 Half length, by W. Dickinson
First state, before the title
- 781 ANOTHER, by same—in oval frame
First state, with etched letters
- 782 GORDON (MISS FRANCES ISABELLA)—Cherub heads 8
 In stipple, by P. Simon
Second state, before the title
- 783 GOWER (GRANVILLE LEVESON, 2ND EARL)
 Three-quarter length, by E. Fisher
First state, before any letters
- 784 GRANBY (JOHN, MARQUESS OF), by J. Watson
Second state, before the title
- 785 THE SAME. Three-quarter length, by R. Houston
- 786 THE SAME, by J. Watson, C. Spooner, R. Purcell, &c. 7
- 787 GRANTHAM (THOMAS PHILIP, 5TH LORD), with his brothers.
 Whole length, in stipple, by T. Cheesman
First state, before any letters
- 788 THE SAME. *Second state*
- 789 GREENWAY (MISS)
 Half length, by J. Watson
First state, before any letters
- 790 ANOTHER, by R. Houston
Second state
- 791 ANOTHER, by R. Purcell
First and second state 2

- 792 GREVILLE (MISS) AND HER BROTHER
 Whole length, as 'Hebe' and 'Cupid,' by J. McArdell
First state, before any letters
- 793 ANOTHER, by C. Corbutt
- 794 GWATKIN (MISS)
 Three-quarter length, in stipple, by F. Bartolozzi
First state, before any letters
- 795 HALDANE (ROBERT)
 Three-quarter length, by G. Clint
First state, before any letters
- 796 HALE (JOHN)
 Three-quarter length, by T. Lupton
Proof
- 797 HALE (MRS.)
 Whole length, as 'Euphrosyne' in 'L'Allegro,' by J. Watson
First state, before any letters
- 798 HALLIDAY (LADY JANE)
 Whole length, by Val. Green
First state, before the title
- 799 HAMILTON (SIR WILLIAM)
 Whole length, by H. Hudson
Second state
- 800 HAMILTON (LADY)
 Half length, as a Bacchante, by J. R. Smith
First state, in dark border before any letters
- 801 THE SAME. *Third state*
- 802 ANOTHER, the reverse way
Second state
- 803 ANOTHER, without the border; and a smaller ditto 3
- 804 HARCOURT (MARY, COUNTESS)
 Three-quarter length, by S. W. Reynolds
First state, before any letters
- 805 HARDINGE (MRS.)
 Three-quarter length, by T. Watson
Second state, before the large Italian letters

- 806 HARE (FRANCIS)
Half length, by S. W. Reynolds
Engraver's proof—in oval
- 807 THE SAME. *First state and second state* 2
- 808 HARE (MASTER FRANCIS G.)
Three-quarter length, in stipple, by Richard Thew
Second state
- 809 HARGRAVE (FRANCIS), by J. Jones
Second state and third state 2
- 810 HARRINGTON (JANE, COUNTESS OF)
Whole length, by Val. Green
Second state, before the title
- 811 HARRINGTON (COUNTESS), with her children, Lord Petersham,
and Hon. Lincoln Stanhope
In stipple, by F. Bartolozzi
First state, before the title
- 812 HARRIS (SIR JAMES), afterwards 1st Lord Malmesbury
Three-quarter length, by Caroline Watson
Second state
- 813 HARRIS (MISS FRANCES)
Whole length, by J. Grozer
First state, before any letters
- 814 HARRISON (SIR THOMAS)
Three-quarter length, by E. Fisher
First state, before any letters
- 815 HARTLEY (MRS. ELIZABETH) AND CHILD
Three-quarter length, by G. Marchi
Second state
- 816 ANOTHER, in stipple, by G. Nutter
First state, before the title
- 817 HASTINGS (WARREN)
Three-quarter length, by T. Watson
First state, before the title was erased

- 818 HASTINGS (LADY SELINA)
 Whole length, by R. Houston
First state, with artists' names only
- 819 THE SAME, by C. Spooner
- 820 HAWKSWORTH (JOHN, LL.D.)
 Half length, by J. Watson
First state
- 821 HEATHFIELD (GEO. AUGUSTUS ELLIOTT,) LORD
 Three-quarter length, in stipple, by R. Earlom
Second state
- 822 HERBERT (MASTER HENRY GEORGE)
 Whole length, as the Infant Bacchus, by J. R. Smith
First state, before the title
- 823 HERBERT (LADY ELIZABETH) AND SON
 Whole length, by J. Dean
First state, before the title
- 824 HERBERT (LADY HARRIET)
 Three-quarter length, by V. Green
First state, with artists' names only
- 825 HERTFORD (FRANCIS SEYMOUR CONWAY, MARQUESS OF, K.G.)
 Half length, by John Watts
First state, before any letters
- 826 HERVEY (THE HON. AUG. JOHN, CAPTAIN R.N.)
 Three-quarter length, by E. Fisher
First state, before any letters
- 827 HOARE (MASTER)
 Whole length, in stipple, by Charles Wilkin
Second state
- 828 HOOD (SAMUEL, LORD)
 Three-quarter length, by J. Jones
First state, with open letters
- 829 HOPE (HENRY E.)
 Three-quarter length, by C. H. Hodges
First state, before any letters

- 830 HOPE (MRS. MARY)
Half length, by E. Fisher
Before any letters
- 831 HOPE (WILLIAMS, MRS.)
Three-quarter length, by C. H. Hodges
First state, before any letters
- 832 HORNECK (MRS.)
Half length, by J. McArdell
First state, before any letters
- 833 THE SAME, by R. Purcell
First state
- 834 HORNECK (MISS MARY)
Whole length, by R. Dunkarton
Second state
- 835 HOWARD (LIEUT.-GEN. SIR GEORGE, K.B.)
Half length, by J. Watson
First state, before any letters
- 836 HOWARD (LADY CAROLINE ISABELLA)
Whole length, by V. Green
First state, before the title
- 837 HUDDSFORD (MRS.)
Half length, by H. Meyer
- 838 HUGHES (ADMIRAL SIR EDWARD)
Whole length, by J. Jones
Second state
- 839 HUME (SIR ABRAHAM, BART., F.R.S.)
Half length, by J. Jones
First state, with open etched letters
- 840 THE SAME, by C. H. Hodges, and by T. Lupton
- 841 HUME (LADY)
Half length, by R. Edwards
Second state, before the title
- 842 HUNTER (JOHN, F.R.S.)
Three-quarter length, by Wm. Sharp (in line)
First state, before any letters
- 843 DITTO. *Third state, and a lithograph*

- 844 HUTCHINSON (RT. HON. JOHN HELY)
 Three-quarter length, by J. Watson
First state, before any letters
- 845 HYNDFORD (COUNTESS OF)
 Half length, by J. McArdell
Second state
- 846 INGRAM-SHEPHERD (THE HON. FRANCES)
 Half length, by J. R. Smith
First state, with the artists' names, title, &c., etched
- 847 INNES-NORCLIFFE (SIR JAMES, BART.)
 Half length, by V. Green
First state, before any letters
- 848 IRWIN (MRS.)
 Half length, by J. Watson
First state, with Watson's name as publisher
- 849 JACOBS (MISS)
 Three-quarter length, by J. Spilsbury
First state, before any letters
- 850 JAMES (SIR WM., BART., F.R.S.)
 Three-quarter length, by J. R. Smith
First state
- 851 JAMES (MRS.)
 Half length, as a Madonna, by T. Blackmore
First state, before any letters
- 852 JENYNS (SOAME, ESQ.)
 Half length, by W. Dickinson
- 853 JOHNSON (DR. SAMUEL)
 Half length, by J. Watson
First state, before the title
- 854 JOHNSON (DR. SAMUEL)
 Half length, by Wm. Doughty
First state, with the artists' names, title, &c., etched

- 855 JOHNSON (MISS)
 Three-quarter length, by J. Grozer
First state, before any letters; and the etching
- 856 JOHNSTONE (LADY CHARLOTTE)
 Three-quarter length, by J. Watson
First state, before the publication line
- 857 THE SAME, by Corbutt
- 858 KAUFFMAN (MARIA ANGELICA, R.A.)
 In stipple, by F. Bartolozzi
Second state
- 859 ANOTHER (in line), by E. Morace
- 860 KEMBLE (MISS FRANCES), THE WHITE DRESS
 Half length, by J. Jones
First state, before any letters
- 861 ANOTHER PLATE, WITH THE BLACK DRESS
First state, with Miss Kemble in etched letters
- 862 KENNEDY (MISS POLLY) (or Jones)
 Three-quarter length, by T. Watson
First state, before the artists' names in large letters
- 863 KENT (MRS.), afterwards Lady
 Whole length, by J. Dean
First state, with the date January 1779
- 864 KEPPEL (HON. AUGUSTUS)
 Whole length, by E. Fisher
Second state
- 865 THE SAME
 Three-quarter length, by E. Fisher
Before any letters, and two later impressions
- 866 THE SAME. Another plate—nearly similar
Before any letters
- 867 THE SAME
 Half length, by W. Doughty
First state

- 868 KEPPEL (LADY ELIZABETH)
 Whole length, by E. Fisher
First state, before any letters
- 869 KILDARE (JAMES, EARL OF)
 Three-quarter length, by J. McArdell
First state, before any letters
- 870 KILDARE (COUNTESS OF)
 Three-quarter length, by J. McArdell
Second state
- 871 KINGSLEY (W., ESQ.)
 Half length, by R. Houston
First state and second state
- 872 LAMB (PENISTON, WILLIAM, and FREDERICK JAMES)
 In stipple, by F. Bartolozzi
First state, before any letters
- 873 LASCELLES (MRS.) AND CHILD
 Three-quarter length, by J. Watson
First state, before any letters
- 874 THE SAME, by Corbutt
- 875 LAWRENCE (STRINGER)
 Whole length, in stipple, by E. A. Ezekiel
- 876 THE SAME
 Half length, by R. Houston
First state, before publication line
- 877 ANOTHER, by R. Purcell
- 878 LEE (JOHN)
 Three-quarter length, by C. H. Hodges
First state, before any letters
- 879 LEE (LADY ELIZABETH)
 Whole length, by E. Fisher
First state, before any letters
- 880 THE SAME. Engraver unknown

- 881 LEGGE (HON. WILLIAM)
Half length, by J. Spilsbury
- 882 LEICESTER (SIR JOHN, BART.)
Whole length, by S. W. Reynolds
Second state
- 883 LEINSTER (WILLIAM ROBERT, 2ND DUKE OF)
Three-quarter length, by J. Dixon
First state, before the title
- 884 LEINSTER (DUCHESS OF)
Half length, by W. Dickinson
First state, before any letters
- 885 LELAND (THOMAS, D.D.)
Half length, by J. Dean
First state
- 886 LESLIE (LADY MARY)
Whole length, by J. Spilsbury
Second state, before the title
- 887 LEWISHAM (GEORGE, VISCOUNT, K.G.)
Half length, by J. Spilsbury
- 888 LIFFORD (RT. HON. JAS. HEWITT, VISCOUNT)
Whole length, by R. Dunkarton
First state, before any letters
- 889 LIGONIER (JOHN, VISCOUNT)
Whole length, by E. Fisher
First state, before any letters
- 890 THE SAME. *Ditto*
- 891 LOCKHART (JOHN, CAPTAIN R.N.)
Three-quarter length, by J. McArdell
Second state
- 892 LOUGHBOROUGH (ALEX. WEDDERBURN, LORD)
Three-quarter length, by J. Grozer
First state, before W. Austin, exact.

- 893 LUCAN (CHAS. BINGHAM, LORD)
 Whole length, by J. Jones
Second state
- 894 LUCAS (CHARLES, M.D.)
 Half length, by J. McArdell
Third state
- 895 MACKLIN (MRS.) and her daughter; and Miss Potts
 Whole length, in stipple, by F. Bartolozzi
First state, before any letters
- 896 MACPHERSON (JAMES, M.P.)
 Half length, by J. K. Sherwin; and two others 3
- 897 MAGILL (MISS)
 Three-quarter length, by J. Watson
Second state
- 898 MALDEN (VISCOUNT) AND LADY ELIZABETH CAPEL
 Whole length, by C. Turner
First state, before any letters
- 899 MALONE (RT. HON. ANTHONY)
 Three-quarter length, by J. R. Smith
Second state
- 900 MANCHESTER (DUCHESS OF), and her son, George, Viscount
 Mandeville
 Whole length, as 'Diana' and 'Cupid,' by J. Watson
Second state, before the publication line
- 901 MANNERS (LORD ROBERT, CAPTAIN R.N.)
 Whole length, by W. Dickinson
First state, with the first date 1783
- 902 MANNERS (LADY CATHERINE MARY)
 In stipple, by T. Gaugain
First state, before any letters; and second state
- 903 MANNERS (LADY LOUISA)
 Whole length, by V. Green
First state, before the title
- 904 ANOTHER, by C. Knight
 In stipple
Second state

- 905 MANSFIELD (WILLIAM MURRAY, 1ST EARL OF)
 Three-quarter length, by F. Bartolozzi
First state, before the title
- 906 MARCHI (GUISEPPE)
 Half length, by John Spilsbury
Second state
 And the same, by Brookshaw and Wilson 3
- 907 MARKHAM (WILLIAM, D.D.)
 Half length, by E. Fisher
Unfinished proof
- 908 MARKHAM (W., D.D.), when Archbishop of York
 Three-quarter length, by J. R. Smith
First state, before the words "from an original painting," &c.
- 909 MARLBOROUGH (CH. SPENCER, 2ND DUKE OF)
 Half length, by R. Houston
First state, before any letters
- 910 MARLBOROUGH (GEORGE, 3RD DUKE OF)
 By S. W. Reynolds
Before any letters
- 911 MARLBOROUGH (GEORGE, 3RD DUKE OF) and Family
 By Chas. Turner
First state, before the title
- 912 DITTO (the small plate)
Before all letters
- 913 MARLBOROUGH (DUCHESS OF), and her daughter, Lady C. Spencer
 Three-quarter length, by J. Watson
First state, before the title
- 914 ANOTHER, by R. Houston
First state, before the title
- 915 ANOTHER, by H. Fowler
Third state

916 MASON (REV. WILLIAM)

Half length, by W. Doughty

First state, before any letters

917 MATHEW (MRS.)

Whole length, by W. Dickinson

Second state, before the title

End of Fifth Day's Sale.

Sixth Day's Sale.



On THURSDAY, MARCH 17, 1887,

AT ONE O'CLOCK PRECISELY.



- 918 MELBOURNE (LADY)
Half length, by J. Finlayson
First state, before any letters
- 919 MELBOURNE (LADY), with her son, the Hon. Peniston Lamb
Whole length, by T. Watson
First state, before the title
- 920 MEYER (MISS)
Whole length, as 'Hebe,' by J. Jacobé
First state, before "Hebe"
- 921 MOLINEUX (LADY ISABELLA)
Half length, by J. Watson
First state, before any letters
- 921A THE SAME. *Second state*
- 922 MONKTON (HON. MARY)
Whole length, by J. Jacobé
First state, with the date January 1779, and before Boydell's name
- 923 MONTAGU (LADY ELIZABETH)
Half length, by J. McArdell
Second state, before the title

- 924 MONTAGU (LADY CAROLINE)
 Whole length, by J. R. Smith
First state, before the title
- 925 THE SAME. *Second state*
- 926 MONTAGU (LADIES ELIZABETH AND HENRIETTA)
 Whole length, by H. Meyer
First state, before any letters
- 927 MONTAGU (MRS.)
 Half length, by J. R. Smith
First state, before the title, arms, &c.
- 928 MORANT (MRS.)
 By Chas. Townley
First state, before any letters
- 929 MORDAUNT (MRS.)
 Half length, by J. R. Smith
First state, before the title, &c.
- 930 MORPETH (GEORGE, LORD)
 Half length (in line), by Thomas Trotter
First state ; and unfinished mezzotint and etching 3
- 931 MORRIS (MRS.)
 Half length, by J. R. Smith
First state, with etched letters
- 932 MORRIS (MISS), as 'Hope nursing Love'
 Whole length, by E. Fisher
First state, before any letters
- 933 THE SAME. *Third state*
- 934 MUDGE (REV. ZACHARIAH, D.D.)
 Half length, by J. Watson
First state, before any letters
- 935 MUDGE (JOHN, M.D., F.R.S.)
 Half length, by W. Dickinson
First state, before any letters
- 936 THE SAME. Engraver unknown
First state, before any letters

- 937 MUSE (MISS)
 Half length, by J. Faber, jun.
First state, artists' names only
- 938 MUSTERS (MRS.)
 Whole length, by J. R. Smith
First state
Title and line of publication in MS.
- 939 MUSTERS (MRS.)
 Whole length, as 'Hebe,' by C. H. Hodges
First state, with open letters
- 940 NEWTON (THOS., D.D.)
 Three-quarter length, by T. Watson
First state, before any letters
- 941 NORTHUMBERLAND (HUGH PERCY, EARL OF)
 Half length, by E. Fisher
First state, before any letters
- 942 THE SAME. Another plate, reduced
First and second states
- 943 NORTHUMBERLAND (COUNTESS OF)
 Half length, by E. Fisher
Second state
- 944 THE SAME. Whole length, by R. Houston
First state, before the inscription was erased
- 945 THE SAME. Two smaller plates, by Fisher and Houston
- 946 O'BRIEN (MISS NELLY)
 Three-quarter length, by Charles Phillips
First state, before the verses from Dryden
- 947 THE SAME, by S. Okey
First state, before the title
- 948 O'BRIEN (MISS NELLY)
 Three-quarter length, by J. Watson
- 949 DITTO. *Proof touched by Sir J. Reynolds*
- 950 DITTO, by J. Wilson. *First state, before any letters*
- 951 THE SAME, by C. Spooner; and small plates

- 952 O'BRIEN (LADY)
 Three-quarter length, by J. Dixon
First state, before any letters
- 953 OLIVER (MISS)
 Three-quarter length, by G. Marchi
First state, before any letters
And Sir J. Reynolds' two receipts for the portrait
- 954 OMAI
 Whole length, by J. Jacobé
Third state
- 955 ORLEANS (LOUIS PHILIPPE JOSEPH, DUKE OF)
 Whole length, by J. R. Smith
First state, with the address, Oxford Street
- 956 PAINE (JAMES) AND SON
 Three-quarter length, by J. Watson
First state, before letters
- 957 PALMER (MISS MARY)
 Half length, by W. Doughty
First state, with the first date, January 29, 1779
- 958 PALMER (MISS)
 In stipple, by J. Collyer
- 959 PALMER (THEOPHILA), by J. R. Smith
First state, with the first date, the 11th of June, and before
"buildings" after Bateman's
- 960 PALMER (THEOPHILA)
 Small half length, in oval, by J. R. Smith
Before any letters
- 961 DITTO. *Second state*; and one other 2
- 962 PARKER (HON. MRS.)
 Whole length, by T. Watson
First state, before any letters
- 963 PATERSON (JOHN)
 Half length, by T. Watson
First state

- 964 PELHAM (MRS.), Feeding Chickens
Whole length, by W. Dickinson
Fine impression of the only state known
- 965 PEMBROKE (HENRY, 10TH EARL OF)
Three-quarter length, by J. Dixon
First state, before the publication line
- 966 PEMBROKE (HENRY, EARL OF), with Elizabeth (Countess of), and
their son, Lord George Herbert
Three-quarter length, by J. Watson
First state, before the title
- 967 PEMBROKE (COUNTESS OF), and her son, Lord G. Herbert
Three-quarter length, by J. Dixon
First state, with artists' names and publication line only
- 968 PENN FAMILY (The)
Whole length, by Chas. Turner
Before any letters
- 969 PERCY (THOMAS, D.D., DEAN OF CARLISLE)
Half length, by W. Dickinson
First state, before any letters
- 970 PITCAIRN (WM., M.D., F.R.S.)
Half length, by J. Jones
First state, before any letters
- 971 PORTLAND (WM. HENRY CAVENDISH, 3RD DUKE OF)
Three-quarter length, by J. Murphy
First state, with open etched letters
- 972 POTT (PERCIVAL, F.R.S.)
Three-quarter length, by C. Townley
First state
- 973 POTT (MISS EMILY)
Whole length in stipple, as 'Thais,' by F. Bartolozzi
First state, before any letters
- 974 POWELL (MISS HARRIET)
Three-quarter length, in character of 'Leonora' in 'The
Padlock,' by R. Houston
First state, before the verses

- 975 THE SAME, by Elizabeth Judkins
- 976 POWLET (LADY CATHERINE)
Whole length, by J. R. Smith
First state, with etched letters
- 977 PRICE (LADY CAROLINE)
Half length, by J. Jones
First state, before the title
- 978 PRICE (MISS)
Whole length, by J. Watson
Second state, with Watson's address
- 979 QUARRINGTON (MRS.)
Three-quarter length, as 'St. Agnes,' by T. Chambers
Second state, before title
- 980 RAWDON (LORD) EARL OF MOIRA
Whole length, by J. Jones
First state, before the title
- 981 REYNOLDS (REV. JOHN)
Three-quarter length, by J. McArdell
First state, before any letters
- 982 REYNOLDS (REV. SAMUEL)
Half length, by S. W. Reynolds
Before any letters
- 983 REYNOLDS (SIR JOSHUA) P.R.A.
Half length, by J. Watson
First state, before publication line
- 984 REYNOLDS (SIR JOSHUA)
Half length, by C. Townley
And another, by J. K. Sherwin
- 985 REYNOLDS (SIR JOSHUA), as President of the Royal Academy
Three-quarter length, by V. Green
Without any letters
- 986 REYNOLDS (SIR JOSHUA)
Half length, by Caroline Watson
And another, by G. Clint

- 987 REYNOLDS (SIR JOSHUA)
Half length, by Caroline Kirkley
First state, before any letters
- 988 REYNOLDS (SIR JOSHUA)
Half length, by S. W. Reynolds
First state, before the title
- 989 ROBERTSON (W., D.D.)
Three-quarter length, by J. Dixon
First state, before the names of Boydell and other publishers
- 990 ROBINSON (RICHARD, D.D.)
Half length, by R. Houston
First state, before the publication line
- 991 THE SAME
Three-quarter length, by J. R. Smith
First state, before the title
- 992 ROBINSON (MRS.), as 'Perdita'
Half length, in stipple, by W. Dickinson
First state, before any letters
- 993 THE SAME, as 'Contemplation,' by Wm. Birch
Before any letters
And the same, by T. Burke
- 994 ROCKINGHAM (CHAS. WATSON WENTWORTH, MARQUESS OF)
Whole length, by E. Fisher
First state, before the title with the date July 1st, 1774
- 995 ANOTHER, three-quarter length, by W. Dickinson
First state, before Freeman's name, and with the date 1785
- 996 ANOTHER. *Half length*
- 997 RODNEY (ADMIRAL SIR GEORGE)
Second plate, by J. Watson
Second state
- 998 THE SAME, by W. Dickinson
Second state
- 999 DITTO
- 1000 THE SAME. Two smaller plates

- 1001 ROGERS (CHARLES, F.R.S.)
 Half length, by W. Wynne Ryland
 And another, by Cooke 2
- 1002 ROMNEY (ROBERT MARSHAM, 2ND BARON)
 Whole length, by J. Finlayson
First state, before the arms
- 1004 ROTHES (JOHN, EARL OF)
 Three-quarter length, by J. McArdell
First state, before any letters
- 1005 RUSSELL (LADY CAROLINE)
 Three-quarter length, by J. McArdell
First state, before any letters
- 1006 THE SAME. *Unfinished proof*
- 1007 THE SAME. *Third state*
- 1008 RUTLAND (CHARLES MANNERS, DUKE OF)
 Whole length, by W. Dickinson
Second state
- 1009 RUTLAND (DUCHESS OF)
 Whole length, by V. Green
First state, before the title
- 1010 THE PLATE, altered to Duchess of York
- 1011 RUTLAND (DUCHESS OF)
 In line, by J. K. Sherwin
Unfinished proof ; and print 2
- 1012 ST. ASAPH (LADY SOPHIA) AND CHILD
 Whole length, in stipple, by J. Grozer
The etching, only one known ; and the engraving
- 1013 ST. AUBYN (LADY)
 Half length, etched by Miss Catherine St. Aubyn
- 1014 SACKVILLE (GEORGE GERMAIN, VISCOUNT)
 Three-quarter length, by J. McArdell
First state, before any letters

- 1015 SALISBURY (COUNTESS OF)
Whole length, by V. Green
First state, before the title
- 1016 SAUNDERS (SIR CHARLES, ADMIRAL)
Three-quarter length, by J. McArdell
First state, before any letters
- 1017 THE SAME. *Fifth and sixth states*
- 1018 SCARSDALE (LADY CAROLINE), and son, the Hon. R. Curzon
Three-quarter length, by J. Watson
First state, before the title
- 1019 ANOTHER, reduced by S. Paul
- 1020 SCHINDLERIN (MADAME)
Half length, in an oval, by J. R. Smith
First state, before any letters, the name written by Horace Walpole
- 1021 SEAFORTH (MRS.) AND CHILD
Three-quarter length, by J. Grozer
First state, before any letters
- 1022 SERGIUS (PRINCE AND PRINCESS GAGARIN), with their child
Half length, by Caroline Watson
- 1023 SHARPE (W. JOSHUA)
Half length, by C. H. Hodges
Second state
- 1024 SHEFFIELD (JOHN BAKER HOLROYD, LORD)
Half length, in stipple, by J. Jones
Second state
- 1025 SHERIDAN (RICHARD BRINSLEY)
Three-quarter length, by J. Hall
First state, before any letters
- 1026 SHERIDAN (MRS.) as 'St. Cecilia'
Whole length, by W. Dickinson
First state, before "St. Cecilia"
- 1027 THE SAME, in stipple, by T. Watson
First state, before "Mrs. Sheridan"
- 1028 DITTO. *Second state*; and two small prints

- 1029 SHIPLEY (DR. JONATHAN)
 Half length, by J. R. Smith
First state, before any letters
- 1030 SIDDONS (MRS.)
 Whole length, in stipple, by Francis Haward
First state, before the title and printer's name
- 1031 THE SAME, by Dawe
Two states
- 1032 SMITH (JOHN, D.D., F.S.A.)
 Half length, in line, by G. S. Facius
Second state
- 1033 SMITH (LADY), and her children, George Henry, Louisa, and
 Charlotte
 Half length, in stipple, by F. Bartolozzi
Second state
- 1034 SPENCER (LADY CHARLES)
 Three-quarter length, by Wm. Dickinson
First state, before the title
- 1035 SPENCER (LADY CHARLES)
 Half length, by J. Finlayson
First state, with only Reynolds Pt. and J. F. Proof, etched
- 1036 ANOTHER, by J. Pott
- 1037 SPENCER (GEORGIANA, VISCOUNTESS), and her daughter
 Three-quarter length, by J. Watson
First state, before any letters
- 1038 THE SAME, by S. Paul. *Print*
- 1039 THE SAME. A smaller plate, by S. Paul
- 1040 THE SAME, by Corbutt
- 1041 SPENCER (GEORGIANA, VISCOUNTESS)
 Half length, by T. Watson
Second state, before the title

- 1042 SPENCER (LAVINIA, COUNTESS), when Countess Althorp
 Half length, in stipple, by F. Bartolozzi
First state, before any letters
 Another, by Ant. Conte. ; &c. 3
- 1043 SPENCER (LAVINIA, COUNTESS)
 Half length, by C. H. Hodges
First state, before any letters
The name in H. Walpole's writing
- 1044 SPENCER (LAVINIA, COUNTESS), and her child, Lord Althorp
 Whole length, in stipple, by F. Bartolozzi
The etching
- 1045 SPENCER (THE LADIES CHARLOTTE AND ANNE)
 Three-quarter length, by Schiavonetti
Proof before letters
 Another, by C. Turner—*proof*
 Another, by A. Zaffonati, The Mask
 And the Ghost—the companion 4
- 1047 SPENCER (GEORGE JOHN, 2ND EARL), when Lord Althorp
 Whole length, by C. Townley
First state, before any letters, and before the plate was cleaned
- 1048 SPENCER (LORD HENRY AND LADY CHARLOTTE)
 Whole length, in stipple, by J. Jones
First state, before the dedication
- 1049 THE SAME, by C. Turner
Proof
- 1050 STANHOPE (HON. LINCOLN)
 Half length, by T. Park
Second state
- 1051 STANHOPE (HON. LEICESTER)
 Three-quarter length, in stipple, by F. Bartolozzi
First state, before any letters ; and an etching 2
- 1052 STANHOPE (LADY)
 Whole length, by J. Watson
First state, before any letters
- 1053 THE SAME, by C. Corbutt

- 1054 STANHOPE (HON. MRS.)
 Three-quarter length, by J. R. Smith
Touched proof
- 1055 THE SAME. *First state, with the title etched*
- 1056 THE SAME, as 'Contemplation'
 Three-quarter length, by Caroline Watson
First state, before any letters
- 1057 STERNE (REV. LAURENCE)
 Three-quarter length, by E. Fisher
First state, before the plate was reduced
- 1058 THE SAME. *Fourth state*
- 1059 STEWART (ANDREW)
 Half length, by T. Watson
First state, before any letters
- 1060 STRAFFORD (W. WENTWORTH, 2ND EARL OF)
 Half length, by J. McArdell
First state, before any letters
- 1061 STRAFFORD (COUNTESS OF)
 Half length, by J. McArdell
- 1062 THE SAME, by Spicer
First and second states
- 1063 THE SAME, by T. Johnson
- 1064 STRAHAN (W.)
 Half length, by J. Jones
First state, before any letters
- 1065 TALBOT (COUNTESS)
 Whole length, by V. Green
First state
- 1066 TARLETON (COLONEL)
 Whole length, by J. R. Smith
First state, before the title

- 1067 TAVISTOCK (FRANCIS, MARQUESS OF)
 Three-quarter length, by J. Watson
First state, before any letters
- 1068 TAYLOR (MRS., afterwards LADY)
 Three-quarter length, by W. Dickinson
Beautiful impression of the only state
- 1069 TEMPLE (EARL, K.G.)
 Three-quarter length, by W. Dickinson
First state, before the arms, and with the date 1777
- 1070 THOMAS (JOHN, D.D.)
 Three-quarter length, by T. Park
Second state
- 1071 THURLOW (LORD)
 Three-quarter length, in stipple, by F. Bartolozzi
First state, before any letters
- 1072 TITCHEFIELD (MARQUESS OF)
 Whole length, by T. Jehner
First state, before any letters
- 1073 ANOTHER, by W. Walker
First state
- 1074 TOLCHER (MR.)
 Half length, by T. Lupton
- 1075 TOLLEMACHE (HON. MRS.), as 'Miranda'
 Whole length, by J. Jones
Second state
- 1076 TOMKINS (MR.)
 Half length, by C. Turner
First state
- 1077 TOWNSHEND (RT. HON. CHARLES)
 Half length, by J. Dixon
First state, with artists' names only
 Another, in stipple, by Cromek
- 1078 TOWNSHEND (VISCOUNTESS)
 Whole length, by V. Green
First state

- 1079 TOWNSHEND (GEORGE, 1st MARQUIS)
 Whole length, by C. Turner
Proof with open letters
- 1080 THE SAME, by S. W. Reynolds
Before any letters
- 1081 TOWNSHEND (LORD JOHN)
 Half length, by J. Jones
Second state
- 1082 TRAPAUD (MRS.)
 Half length, by E. Fisher
First state, before any letters
- 1083 TURNER (MRS.)
 Three-quarter length, by J. McArdell
Third state; and two small plates 3
- 1084 VERNON (LORD)
 Half length, by Geo. Clint
- 1085 WALDEGRAVE (COUNTESS)
 Half length, by J. McArdell
First state, before any letters
- 1086 THE SAME, by Corbutt, and by R. Houston 3
- 1087 WALDEGRAVE (LADY ELIZABETH LAURA), Lady Charlotte
 Maria, and Lady Anna Horatia
 Three-quarter length, by V. Green
First state, before the titles, the artists' names etched
- 1088 WALDEGRAVE (MARIA, COUNTESS), with her daughter, Lady
 Elizabeth Laura
 Half length, by R. Houston
First state, before any letters
From the Lawrence Collection
- 1089 THE SAME, by J. Smith and J. Watson 2
- 1090 WALDEGRAVE (MARIA), when Countess-Dowager
 Three-quarter length, by J. Finlayson
First state, before the title and royal arms
- 1091 WALDEGRAVE (JAMES, 2ND EARL)
 Half length, by J. McArdell
Second state

- 1092 WALES (H.R.H. GEORGE, PRINCE OF), leaning on his charger
 In stipple, by F. Haward
First state, with artists' names and publication only
- 1093 WALES (H.R.H. GEORGE, PRINCE OF)
 Half length, by C. H. Hodges
First state, before any letters
- 1094 WALPOLE (HORACE)
 Three-quarter length, by J. McArdell
Second state
- 1095 WARTON (REV. THOS.)
 Half length, by C. H. Hodges
First state, before the title
 And a small copy 2
- 1096 WARTON (JOSEPH, D.D.)
 Half length, by J. R. Smith
Second state, before the title
- 1097 WATSON (MISS), by Val. Green
Proof with engraver's name only
- 1098 THE SAME. A smaller plate
- 1099 WEDGWOOD (JOSIAH, F.R.S.)
 Half length, in stipple, by W. Flaxman
 Another, by Condé, and by S. W. Harman 3
- 1100 WHITBREAD (SAMUEL)
 Three-quarter length, by S. W. Reynolds
Second state, with open letters
- 1101 WHITEFOORD (CALEB, F.R.S., F.S.A.)
 Half length, by J. Jones
First state, with open letters
- 1102 THE HEAD ONLY, by S. W. Reynolds. *Proof*
- 1103 WILMOT (SIR JOHN EARDLEY)
 Half length, in stipple, by F. Bartolozzi
First state, before any letters
 And the same, by Evans 2

- 1104 WINDHAM (RT. HON. W.)
 Three-quarter length, by J. Jones
Proof in Italian hand
- 1105 ANOTHER PLATE, by S. W. Reynolds
Same state
- 1106 WOODWARD (MR. HENRY)
 Half length, by J. Watson
First state, before any letters
- 1107 THE SAME, by C. Townley
Before any letters
- 1108 WYNN (MASTER)
 Whole length, as the Infant St. John, by J. Dean
First state, before the arms and title
- 1109 WYNN (SIR WATKIN WILLIAMS, BART.)
 Three-quarter length, by S. W. Reynolds
First state, before any letters
- 1110 WYNYARD (MISS)
 Half length, by J. Finlayson
Second state, before the title
- 1111 YORK (H.R.H. FREDERICK, THE DUKE OF)
 Whole length, in stipple, by J. Jones
First state, with open letters
- 1112 YORKE (MASTER PHILIP)
 Whole length, in stipple, by F. Bartolozzi
First state, before any letters
- 1113 YORKE (THE LADIES AMABEL AND MARY JEMIMA)
 Whole length, by E. Fisher
First state, before any letters
- 1114 THE SAME. *Third state*

End of Sixth Day's Sale.

Seventh Day's Sale.

On FRIDAY, MARCH 18, 1887,

AT ONE O'CLOCK PRECISELY.

SMALL PORTRAITS.

- 1115 BARRY (SPRANGER); Sir W. Blackett; Sir W. Blackstone; and
other small portraits
- 1116 CHAUNCEY (N.); S. Croft; R. Dodsley; Dr. Ferguson; &c.
- 1117 GIBBON (E.); D. Garrick; and Goldsmith; &c.
- 1118 GRENVILLE (RT. HON. G.), by Dean Holderness; (Earl of);
&c.
- 1119 HUNTER (JOSEPH, F.R.S.) 14
- 1120 JOHNSON (SAMUEL, LL.D.)
- 1121 JONES, (SIR W.); Leicester (Earl of); &c.
- 1122 MALONE (E.); R. Milbanke; Sir Thomas Millington; &c.
- 1123 REYNOLDS (SIR J.), after C. F. v. Breda, by S. W. Reynolds
- 1124 THE SAME, by Collyer; Sievier; Sherwin; Meyer; C. Watson;
&c. 39
- 1125 THE SAME, when young—a sketch *in colours*; autograph MS.
six lines; memorial card, engraved by Bartolozzi; &c. 9
- 1126 ROCKINGHAM (MARQUIS OF); Lord Rodney; &c.
- 1127 SECKER (THOMAS, D.D.); Spencer (Earl); J. Stewart; &c.
- 1128 SHERIDAN (R. B.); L. Sterne; &c.

1129	THRALE (MR. AND MRS.); &c.	
1130	LENOX (MRS. ARABELLA); Lady Baker, by Heath; Duchess of Devonshire; &c.	49
1131	SMALL MEZZOTINT PORTRAITS OF LADIES, by Corbutt, Spooner, &c.	69
1132	SMALL PORTRAITS OF GENTLEMEN, by S. W. Reynolds (A. to B.) <i>Mostly proofs</i>	15
1133	THE SAME. (C. to F.)	17
1134	THE SAME. (G. to H.)	20
1135	THE SAME. (J. to N.)	16
1136	THE SAME. (O. to R.)	20
1137	THE SAME. (S. to W.)	29
1138	SMALL PORTRAITS OF LADIES, by S. W. Reynolds (A. to B.) <i>Mostly proofs</i>	28
1139	THE SAME. (C. to D.)	18
1140	THE SAME. (E. to H.)	24
1141	THE SAME. (J. to N.)	22
1142	THE SAME. (P. to W.)	27
1143	PORTRAITS OF LADIES, by various engravers	29
1144	SERIES OF VERY SMALL ENGRAVINGS, by S. W. Reynolds	

FANCY, HISTORICAL, AND MISCELLANEOUS SUBJECTS.

1145	AGE OF INNOCENCE Whole length, in stipple, by J. Grozer <i>Second state</i>
1146	'ARIADNE' Half length, by W. Doughty <i>First state. Published by Doughty</i>
1147	BACCHANTE WITH YOUNG FAWN (LADY HAMILTON?) Half length, by S. W. Reynolds <i>Before any letters</i>

- 1148 BANISHED LORD (The)
Half length, by J. R. Smith
First state, before Smith's address
- 1149 BEAUFORT (THE DEATH OF CARDINAL), by Caroline Watson
Fourth state
- 1150 BIRTH OF BACCHUS
In stipple, by L. Saillier
First state, before the title
- 1151 BIRD (The)
Whole length, by J. Dean
First state, before the title and verses
- 1152 BOY EATING GRAPES (?)
Half length, by J. Spilsbury
Before any letters
- 1153 BOY (THE STUDIOUS)
Half length, by G. Keating
First state, before the title
- 1154 BOY IN A VENETIAN DRESS
Three-quarter length, by J. Dean
First state, before the title
- 1155 BOY WITH CABBAGE-NETS
Three-quarter length, by C. Hardy
First state, before the title
- 1156 CARTOUCHE
Three-quarter length, by J. Dean
First state, artists' names only
- 1157 CHILDREN IN THE WOOD (The)
Whole length, by J. Watson
First state, before the title
- 1158 THE SAME. In stipple, by J. Caldwell
First state, open letters
- 1159 CONTEMPLATION
Three-quarter length, by R. Lane; and the same, by
W. Ward
Before any letters

- 1160 CONTEMPLATIVE YOUTH (A)
Three-quarter length, by C. H. Hodges
- 1161 CONWAY CASTLE; and RICHMOND HILL, by W. Birch 2
- 1162 CUPID, 'as LOVE'
Three-quarter length, by W. Say
First state, before any letters
- 1163 CUPID, as a Link-boy
Three-quarter length, by J. Dean
Second state
- 1164 CUPID AND PSYCHE
By W. Say
First state, before any letters; and the etching 2
- 1165 THE SAME. *Second state*
- 1166 CUPID SLEEPING
Whole length, by J. Dean
First state, before the title
- 1167 CYMON AND IPHIGENIA
In stipple, by F. Haward
First state, "etched by F. Haward"
- 1168 THE SAME. *Second state, with open letters*
- 1169 THE SAME, by W. O. Geller
Proof before letters
- 1170 DESIGN, THEORY
By J. Grozer
First state, before any letters
- 1171 DIDO (DEATH OF)
By J. Grozer
Second state
- 1172 DIONYSIUS AREOPAGITA
Half length, by J. Jehner
Second state
- 1173 EDWIN
Half length, by C. H. Hodges
Only state

1174 FELINA

Whole length, in stipple, by J. Collyer
Third state

1175 FORTUNE-TELLER (The)

Three-quarter length, by J. K. Sherwin
First state, before the title and arms

1176 GIPSY BOY (A)

Three-quarter length, by C. H. Hodges
An engraver's proof

1177 GIRL WITH A KITTEN

Three-quarter length, in stipple, by F. Bartolozzi
First state, before any letters

1178 GIRL WITH A LAMB

Half length, by G. Dawe
Third state

1179 GIRL LAUGHING

Three-quarter length, by J. F. Bause
First state, before any letters

1180 GIRL READING

Three-quarter length, by G. Scorodomow
First state, before the title

1181 GIRL SLEEPING (The)

Three-quarter length, in stipple, by J. Jones
First state, before the title

1182 GUARDIAN ANGELS

Half length, by C. H. Hodges
Second state

1183 HOLY FAMILY (The)

Whole length, by W. Sharp
Second state

1184 THE SAME. Small plate

Artist's proof; and etching; and six others

1185 INFANT ACADEMY

By F. Haward

First state, with the date, 19 April, 1783

1186 INFANT HERCULES (The)

Whole length, by J. Walker

1187 THE SAME, by C. H. Hodges

First state, with open letters

1188 INFANT HERCULES

By W. Ward

First state, before any letters

1189 INFANT JUPITER (The)

Whole length, by J. R. Smith

*Second state, before the publication line**Fourth state*

2

1190 LEAR (KING)

Half length, by Marchi

Before any letters

1191 LESBIA

Whole length, in stipple, by F. Bartolozzi, R.A.

First state, before the verses

1192 MACBETH (Scene from)

In stipple, by R. Thew

First state

1193 MERCURY

Three-quarter length, by J. Dean

Second state, before the title

1194 MORNING AMUSEMENT

Whole length, by J. Grozer

First state, before any letters

1195 MOSES IN THE BULRUSHES

Whole length, by J. Dean

First state, before the title

1196 MUSCIPULA

Three-quarter length, by J. Jones

First state, with open letters

1197 OLD MAN

Half length, by J. Okey

First state and second state

2

1198 OXFORD WINDOW

The West Window of the Chapel, New College, Oxford

In stipple, by R. Earlom

And the separate divisions, by G. S. and J. G. Facius; and
portrait of Facius

16

First states

1199 PUCK

In aquafortis, by Teftolini and Schiavonetti

Second state

1200 THE SAME, by C. Heath

Proof before letters

1201 RESIGNATION

Three-quarter length, by T. Watson

Second state

1202 RESURRECTION (The)

In stipple, by J. Jones

1203 RICHMOND (View of Petersham Meadows), by J. Jones

1204 ROBINETTA

Three-quarter length, in stipple, by J. Jones

First state, with open letters

1205 ST. JOHN

Whole length, by J. Grozer

First state, without any letters

1206 SAMUEL (CALLING OF)

Half length, by J. R. Smith

Second state

- 1207 SAMUEL (THE CHILD)
 Whole length, by J. Dean
 First state, before any letters
- 1208 THE SAME. *Second state*
- 1209 THE SAME, by Delatree, in stipple; &c. 15
- 1210 THE SAME, by S. W. Reynolds
 Before any letters
- 1211 SCHOOLBOY (The)
 Three-quarter length, by J. Dean
 First state, before the title
- 1212 SHEPHERD BOY (A)
 Three-quarter length, by J. Barney
 First state, before any letters
- 1213 SHEPHERDESS (THE CAREFUL)
 Whole length, by Elizabeth Judkins
 First state, before any letters
- 1214 SHEPHERDESS (THE STUDIOUS)
 Whole length, by J. Crozer
 First state, before any letters
- 1215 SHEPHERDESS (THE YOUNG)
 Whole length, by J. Grozer
 First state, before any letters
- 1216 SIMPLICITY
 Whole length, by S. W. Reynolds
- 1217 SLEEPING CHILD (The)
 Whole length, by W. Doughty
 First state, before the title
- 1218 SNAKE IN THE GRASS (The)
 In stipple, by J. R. Smith
- 1219 THE SAME, by W. Ward
 First state, before any letters
- 1220 DITTO *Second state*

- 1221 STRAWBERRY GIRL (The)
Three-quarter length, by T. Watson
First state, before the title
- 1222 STUDY FROM NATURE—Beggar Man
Half length, by J. R. Smith
Before any letters
- 1223 STUDENT (The)
Three-quarter length, by J. R. Smith
First state, before any letters
- 1224 UGOLINO (COUNT) AND HIS FAMILY IN PRISON, by J. Dixon
First state, before any letters
- 1225 VENUS AND CUPID
In stipple, by J. Collyer
First state, with open letters
- 1226 THE SAME. *Second state*; and six smaller 7
- 1227 THE SAME, by S. W. Reynolds
Before any letters
- 1228 VENUS CHIDING CUPID
In stipple, by F. Bartolozzi
Second state
And another plate, small oval; &c. 5
- 1229 VESTAL (The)
Three-quarter length, in stipple, by P. W. Tomkins
- 1230 VIRGIN AND CHILD (MADONNA COL BAMBINO)
Three-quarter length, by J. R. Smith
Second state

MISCELLANEOUS.

- 1231 THE INFANT ACADEMY; &c. 12
- 1232 SNAKE IN THE GRASS, by Dawe; &c. 25
- 1233 CRYING FORFEITS, by C. Turner; and Strawberry Girl, by Meyer
- 1234 FORTUNE-TELLER, by W. Ward; &c. 19

1235 SLEEPING BOY, by Summerfield ; &c.	27
1236 MRS. SIDDONS, by J. Bromley	
<i>Three states : &c.</i>	9
1237 MISS BOWLES, by C. Turner ; and Girl and Chickens, by Fairland	
<i>Coloured</i>	14
1238 THE OXFORD WINDOW, by S. W. Reynolds	
<i>Proofs</i>	10
1239 FANCY SUBJECTS, by S. W. Reynolds	
<i>Mostly proofs</i>	25
1240 DITTO. <i>Ditto</i>	
1241 DITTO. <i>Ditto</i>	30
1242 COUNTESS SPENCER, by S. Cousins	
<i>Artist's proof, signed</i>	
1243 THE STRAWBERRY GIRL, by S. Cousins, R.A.	
<i>Artist's proof, signed</i>	
1244 THE SAME. <i>Artist's proof</i>	
1245 THE AGE OF INNOCENCE, by ditto	
<i>Artist's proof, signed</i>	
1246 THE SAME, by C. Turner	
<i>Proof before letters</i>	
1247 THE SAME, by Joubert	
<i>Artist's proof</i>	
1248 DITTO. <i>Engraver's proof ; and etching</i>	
1249 MRS. SIDDONS AS THE TRAGIC MUSE, by J. Webb	
1250 MRS. LLOYD	
<i>Artist's proof</i>	
1251 THE LADIES WALDEGRAVE, by Shury	
<i>Artist's proof</i>	
1252 LADY WALDEGRAVE AND HER DAUGHTER, by Zobel	
<i>Artist's proof</i>	
1253 MISS HARRIS, by Scott	
<i>Artist's proof</i>	

- 1254 ABINGTON (MRS.), by J. B. Parkes
Artist's proof
- 1255 BOWLES (MISS), by S. Cousins, R.A.
Artist's proof
- 1256 FITZPATRICK (LADY ANNE), by ditto
- 1257 GLOUCESTER (PRINCESS SOPHIA MATILDA), by ditto
- 1258 GORDON (MISS), Cherubs' Heads, by P. Scott
- 1259 GWATKIN (MISS), by S. Cousins, R.A.
- 1260 HUNTER (JOHN, F.R.S.) by S. Cousins, R.A.
Two trial proofs 2
- 1261 THE SAME, by Geller
Proof before letters ; and proof 2
- 1262 SCHINDLERIN, by W. Humphrys
Proof before letters
- 1263 MRS. BRADDYLL, by S. Cousins, R.A.
Private plate
- 1264 FEEDING CHICKENS, by J. Faed
Artist's proof
- 1265 MUSCIPULA, by S. Cousins, R.A.
Artist's proof
- 1266 LESBIA
Engraver's proof
- 1267 HOPE NURSING LOVE, by Josey
Artist's proof
- 1268 THE DUCHESS OF LEINSTER, by Josey
Artist's proof ; &c. 8
-
- 1269 LITERARY PARTY at Dr. Johnson's, after Doyle, by Walker
Artist's proof ; and one, with facsimiles of autographs 2
- 1270 THE ROYAL ACADEMY, after Zoffany, by Earlom
First state, and key

- 1271 THE EXHIBITION OF THE ROYAL ACADEMY, 1787, after Ramberg,
by Martini
A pair 2
- 1272 THE SAME, printed in colours as a fan mount, with key
- 1273 MARQUIS OF GRANBY, after Hudson, by Johnson 2
- 1274 LADY HAMILTON—The Spinning Wheel, after Romney, by
Cheeseman
Proof
- 1275 MISS VERNON—The Sempstress, after Romney, by Cheeseman
Proof
- 1276 EMMA, LADY HAMILTON, after Romney, by Jones
Proof
- 1277 THE MILL, after Rembrandt, by Brunet Debaines
Proof, with remark
- 1278 PORTRAIT OF REMBRANDT, from the picture in the National
Gallery, by C. Waltner
Artist's proof

End of Seventh Day's Sale.

Eighth Day's Sale.



On MONDAY, MARCH 21, 1887,

AT ONE O'CLOCK PRECISELY.



TURNER'S LIBER STUDIORUM.

- 1280 THE FRONTISPIECE
*The Etching, second state, before the large building above
the ruined Temple*
- 1281 THE FINISHED PLATE
First state, before the mark of retouch
- 1282 ANOTHER IMPRESSION
- 1283 THE BRIDGE AND COWS
The etching
- 1284 THE FINISHED PLATE
First state, with open letters at top of plate
- 1285 THE WOMAN WITH A TAMBOURINE
An engraver's proof
- 1286 FLINT CASTLE
First state, with open letters at top of plate
- 1287 BASLE
An engraver's proof
- 1288 THE FINISHED PLATE
First state, with open letters

1289 JASON

First state, before the dimensions of the picture near the title

1290 THE STRAWYARD

First state, with open letters

Signed by C. TURNER; and a drawing of the etching by

C. TURNER

1291 LANDSCAPE, WITH COWS, a castle in the distance

The etching

1292 THE FINISHED PLATE

First state, with open letters

1293 MOUNT ST. GOTHARD

A proof with only the title roughly etched in the middle of the plate

1294 THE FIRST PUBLISHED STATE

With open letters above the plate

1295 THE EGREMONT SEA-PIECE

A proof before the title, &c. The words "In the Possession of the Earl of Egremont" etched below

1296 THE FIRST PUBLISHED STATE

Proof before the size of the pictures

1297 HOLY ISLAND CATHEDRAL

First state, with open letters

1298 PEMBURY MILL

The etching

1299 THE FINISHED PLATE

First state, with "proof" etched above the letter P at top

1300 THE SUN BETWEEN TREES

The etching

1301 THE FINISHED PLATE

First state, with open letters at top

1302 DUNSTANBOROUGH CASTLE

In the same state

1303 THE LAKE OF THUN

In the same state, and with the word "Proof"

- 1304 THE FIFTH PLAGUE OF EGYPT
In the same state—"proof"
- 1305 A FARMYARD
The etching
- 1306 THE FINISHED PLATE
First state, before high lights on the straw
- 1307 THE FALLS OF THE CLYDE
First state, with open letters at top of plate, the lights extending from left to right
- 1308 THE LITTLE DEVIL'S BRIDGE
First state, with open letters
- 1309 THE LEADER SEA-PIECE
First state, the letters at top open
- 1310 MORPETH
In the same state
- 1311 JUVENILE TRICKS
First state, before the mark indicating the retouch
- 1312 THE HINDOO WORSHIPPER
First state, before additional work and changes in the sky
- 1313 THE COAST OF YORKSHIRE
First state, before the mark of retouch
- 1314 HINDHEAD HILL
In the same state
- 1315 LONDON FROM GREENWICH
The etching
- 1316 THE FINISHED PLATE
First state, before the mark of retouch; signed by C. Turner
- 1317 THE WINDMILL AND LOCK
The etching
- 1318 THE SAME. *Proof before any letters*
- 1319 THE SAME. *Proof with letters; first state, before the retouch mark*

- 1320 THE JUNCTION OF THE SEVERN AND WYE
In the same state
- 1321 MARINE DABBLERS
The etching
- 1322 THE FINISHED PLATE
Before the mark of retouch
- 1323 NEAR BLAIR ATHOL
In the same state
- 1324 LAUFFENBOURGH
In the same state
- 1325 YOUNG ANGLERS
In the same state
- 1326 ST. CATHERINE'S HILL
Third state
- 1327 MARTELLO TOWERS
The etching
- 1328 THE FINISHED PLATE
First state, before the line of foam across the sea
- 1329 INVERARY PIER
Second state, before the mark of retouch
- 1330 FROM SPENSER'S 'FAERIE QUEENE'
In the same state
- 1331 THE WATER-MILL
In the same state
- 1332 ITALIAN LANDSCAPE, with a woman at a tank
In the same state
- 1333 THE CRYPT
Second state
- 1334 THE MILDMAY SEA-PIECE
The etching—second state
- 1335 THE FINISHED PLATE
Second state

- 1336 PROCRIS AND CEPHALUS
First state, before the mark of retouch
- 1337 WINCHELSEA
The etching
- 1338 THE FINISHED PLATE
First state, before mark of retouch
- 1339 THE BRIDGE AND GOATS
In the same state
- 1340 CALM
In the same state
- 1341 ANOTHER IMPRESSION
Second state
- 1342 PEAT BOG
First state, with the reflection of the fire
- 1343 RISPAH
First state, before the mark of retouch
- 1344 HEDGING AND DITCHING
In the same state
- 1345 RIVER WYE
Same state
- 1346 CHAIN OF ALPS
Same state
- 1347 MER DE GLACE
Same state
- 1348 RIVAUX ABBEY
Second state
- 1349 SOLWAY MOSS
First state, before the mark of retouch
- 1350 SOLITUDE
In the same state
- 1351 MILL NEAR THE GRAND CHARTREUSE
In the same state

1352 CALAIS HARBOUR

First state, before work on the stern of the nearest boat

1353 SECOND STATE

The timbers near the stern deeply indicated—before retouch

1354 DUMBLAIN ABBEY

An engraver's proof

1355 NORHAM CASTLE

First state, before retouch, signed by C. Turner

1356 RAGLAN CASTLE

Same state

1357 VILLE DE THUN

Same state

1358 THE SOURCE OF THE ARVERON

Same state

1359 THE TENTH PLAGUE

Same state, with the initials of Mr. Lahee

1360 WATERCRESS GATHERERS

Same state

1361 TWICKENHAM

Same state

1362 BONNEVILLE

Second state

1363 INVERARY CASTLE AND TOWN

The etching

1364 AN ENGRAVER'S PROOF

1365 ÆSACUS AND HESPERIE

The etching

1366 A FINISHED IMPRESSION

With Mr. Lahee's initials

1367 EAST GATE, WINCHELSEA

First state, before the mark of retouch

1368 ISIS

The etching

- 1369 THE FINISHED PLATE
Before the mark of retouch
- 1370 BEN ARTHUR
The same state
- 1371 INTERIOR OF A CHURCH
Second state
- 1372 THE WOMAN OF SAMARIA
An engraver's proof, touched by Turner
- 1373 THE FINISHED PLATE

7

UNPUBLISHED PLATES.

- 1374 SHEEP-WASHING: Windsor Castle
The etching
- 1375 AN ENGRAVER'S PROOF
*Much touched by Turner—the delicate overhanging tree
drawn in by him*
- 1376 AN IMPRESSION OF THE REPRINT
- 1377 GLAUCUS AND SCYLLA
A selected impression of the reprint
- 1378 DUMBARTON
*An engraver's proof, elaborately touched and worked upon by
Turner*
- 1379 AN IMPRESSION OF THE REPRINT
- 1380 AN AQUEDUCT, with a stork
An engraver's proof
- 1381 AN IMPRESSION OF THE REPRINT
- 1382 APULEIA
The reprint
- 1383 FLOUNDER FISHING, Battersea; Stonehenge; Lincolnshire
Reprints 3
- 1384 A STUDY OF CLOUDS AND SEA; a hulk in a storm; Catania
Reprints 3

1385 THE DELUGE; a Cutter

Reprints

An impression of the etching of Ploughing

3

TURNER'S RIVERS OF ENGLAND.

*Proofs before any letters, except Newcastle, Shields, and Eton,
which have the title.*

1386 TOTNES

1387 DARTMOUTH

1388 DARTMOUTH CASTLE

1389 STANGATE CREEK

1390 ROCHESTER

1391 WARKWORTH CASTLE

1392 KIRKSTALL ABBEY

1393 KIRKSTALL LOCK

1394 NORHAM CASTLE

1395 NEWCASTLE-ON-TYNE

1396 SHIELDS-ON-THE-TYNE

1397 BROUGHAM CASTLE

1398 ARUNDEL CASTLE

1399 MOORE PARK

1400 THE HUMBER

1401 OKEHAMPTON

1402 ETON-ON-THE-THAMES

The suppressed plate—proof

1403 KIRKSTALL; Bolton Abbey; York; and Ripon—after Girtin

1404 ST. SEBASTIAN, after Correggio, by Lefevre

Artist's proof

1405 THE RAISING OF LAZARUS, after S. del Piombo, by G. Doo, R.A.

Artist's proof

THE CORREGGIO FRESCOES,

At Parma ; engraved by Toschi and others. *Artist's proofs,*
with remarks.

1406 DIANA ; Boys in the Chamber of St. Paul ; and portrait of Toschi	5
1407 ST. JOHN ; and two Saints, from the Church of St. John	2
1408 SUBJECTS from the Chamber of St. Paul ; and the group of Apostles from the Church of St. John	5
1409 ONE OF THE SAINTS from the Cupola of the Cathedral ; and a group from the Church of St. John	2
1410 A SIMILAR LOT	
1411 GROUPS OF BOYS from the Chamber of St. Paul	4
1412 THE MADONNA DELLA SCALA	
1413 A GROUP OF APOSTLES ; and the Coronation of the Virgin	2
1414 GROUPS OF BOYS from St. Paul's ; and the Annunciation	5
1415 GROUPS OF APOSTLES from the Cupola of St. John	2
1416 THE ASSUMPTION OF THE VIRGIN ; and Our Saviour in Glory	2
1417 TWO GROUPS OF APOSTLES from the Church of St. John	2

BOOKS.

- 1418 CLAUDE GELÉE DE LORRAINE LIBER VERITATIS, 200 Engravings
after Designs by Claude, engraved in mezzotint by
R. Earlom, 2 vols. in 1, BRILLIANT PROOFS, rough calf 1777

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- 1421 GOULD, Birds of Europe, coloured plates, part 28
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- 1427 GOULD, Mammals of Australia, coloured plates, 3 vol. *in parts*
1845-63
- 1428 GOULD, Handbook to the Birds of Australia, 2 vol.
- 1429 GOULD, Trochilidæ or Humming-Birds, coloured plates, 5 vol.
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